

Little Dungeons

James Milne

2023-09-01

Contents

Materials	6
Narrator	7
Players	8
In Town	13
Out of Town	15
Creative Commons CC0 1.0 Universal	22

* * *

Copyright (c) 2023 James Milne.

Released under the permissive Creative Commons
CC0 1.0 Universal license, found within.

* * *



* * *

A game that is flexible and creative, designed to be both fast and simple to play, to make it accessible to a wide audience.

* * *

Materials

Each play will require these extra materials:

- A large piece of paper for drawing the map on.
- Each player needs a piece of paper, a pencil, and an eraser, to track their current information on.
- The narrator likely needs a small notebook to repeatedly track monster encounters and other things.

* * *

Narrator

The narrator governs the game. They can choose to overrule or ignore any of the following statements, at any time.

The narrator's goal is to make the game fun and fair for everyone - which is not easy or always possible.

They try and tell a story, outside of the game mechanics outlined below. The story will likely be a fairy tale style one, as that works best with some of the mechanics. However, the narrator is free to choose anything that they feel like.

* * *

Players

Class

Each player has a single class, that comes with a certain action.

Class: Musician

Action: Play Song - attack monster

Class: Pirate

Action: Attack - attack monster

Class: Chef

Action: Cook - heal teammate

Class: Nurse

Action: Medicine - heal teammate

Level

Each player has a level, a number that effects how difficult monster encounters are.

It begins at 1.

It arbitrarily moves up, according to the Narrator, but *always* when the player is in a town.

Maximum Health

Each player has a value, representing the most health they can have.

At the start of the game, this is established by rolling one standard 6-sided dice.

Each time a player levels up, they roll one standard 6-sided dice, and add that value to their Maximum Health.

Maximum Stamina

Each player has a value, representing the most energy they can have.

At the start of the game, this is established by

rolling one standard 6-sided dice.

Each time a player levels up, they roll one standard 6-sided dice, and add that value to their Maximum Stamina.

Clothing

The first set of clothes a player gets has a numeric value of 1.

Other clothing may be purchased or looted, later on, according to the discretion of the Narrator.

Item

The first player's item has a numeric value of 1. It should reflect the player's Class.

Other items may be purchased or looted, later on, according to the discretion of the Narrator.

Coins

A numeric count of the coins a player is in possession of.

This begins at 0.

Badges

Every player begins with a badge count of 0.

Each time the player gets the last move in an encounter, it increments by 1.

Current Health

This begins at the same value as the player's Maximum Health.

If this falls below 1, the player falls asleep.

Current Stamina

This begins at the same value as the player's Maximum Stamina.

If this falls below 1, the player cannot take any action on their turn, during an encounter.

Relationships

The player has a relationship with every other player.

This is represented by a number that begins with 0.

This value reaches it's maximum value at 6.

Friend

A player may be able to get a single friend, during the course of the game.

They should not begin with one.

* * *

In Town

Upon entering a town, every player has their Current Health and Current Stamina reset to their respective Maximum values.

The player may also choose to do, up to two of the following.

For each of the following, the Narrator's job is primarily to make the experience enjoyable, and should prepare some sort of short story or event.

In Town: Outing

A player takes one other player on an outing of some kind. (Plays, Cafes, etc).

This gives both players +1 to their respective relationships.

In Town: Restaurant

The player goes to a restaurant.

They gain +1 to their Maximum Health. (And their Current Health increases to match).

In Town: Nap

The player takes a nap or sleeps in.

They gain +1 to their Maximum Stamina. (And their Current Stamina increases to match).

In Town: Shopping

The Narrator rolls a six-sided dice three times.

The cumulative number is the cost of either a piece of clothing, or item, that has a numeric value that is +1 greater than the player's current.

* * *

Out of Town

Outside of town, up to three encounters will occur, at the discretion of the Narrator.

The Narrator should craft these into a story about moving along roads, through countryside, and so on.

The Narrator should draw these roads on the map, including the location where an encounter will occur. If the players ever return to an area, the encounter will always happen at the same place.

Out of Town: Encounter

The Narrator should roll another single 6-sided dice.

If the result is a 1

The Narrator should tell a story.

The Narrator should also roll one single 6-sided

dice. If the dice results in a high value, one of 4, 5 or 6, then the entire party of players get a +1 to their relationships with each other.

If the result is a 2

The players encounter a monster. Refer to Out of Town: Monster Encounter below.

If the result is a 3

The players encounter a monster. Refer to Out of Town: Monster Encounter below.

However, the reward for winning is doubled.

If the result is a 4

The players find some hidden treasure, and each receive +1 coin.

If the result is a 5

Two players get in an argument.

Each player should roll a single 6-sided dice.

If both of the dice results in a high value, one of 4, 5 or 6, then the two get in an argument, and take -1 to their respective relationships. Otherwise, they make up from the argument.

If the result is a 6

The road should fork on the map, if the players have not travelled this road before, but otherwise nothing happens.

The players may choose which fork to follow.

Out of Town: Monster Encounter

The Narrator should roll a single 6-sided dice to determine which kind of monster the players are encountering:

1. Witch
2. Ghost
3. Big Bad Wolf
4. Goblin

5. **Naughty Cat**

6. **Snake**

There should be a number of monsters present.

The count of monsters present should be equal to the highest level of any player.

The Narrator should roll a 6-sided dice the same number of times as the highest level of each player, and add the results together. The final result should set the maximum health of each monster.

Every player and monster takes a turn.

If all players fall asleep, then they are returned to the last town that they visited.

If successful, a single monster may be claimed as a friend, by the player who made the final strike.

Every time 10 monsters are defeated, the Narrator should consider levelling up, and adding +1 to the Maximum Health and Maximum Stamina of all players.

On a Turn: Monster

The Narrator chooses a player for the monster to attack.

The Narrator rolls a single 6-sided dice.

The targetted player's clothing value is taken away from the result, any remaining value is then taken from the player's Current Health.

On a Turn: Player

The player takes an action - either healing or attacking, according to their Class.

The player rolls a single 6-sided dice. The result has the player's item value added to it.

If the resulting number is greater than the player's Current Stamina, it is reduced to the value of the Current Stamina.

If the player has a friend, +1 is added to the result.

If another player has more than 3 in their relationship, they can choose to roll a single 6-sided dice. That value is then halved, and rounded down to the nearest whole number. That is then added to the result. Doing so, remove 1 from the assisting player's relationship to the player.

The player then targets either another player or monster.

If they were attacking, then that value is removed from the target's Current Health.

If they were healing, then that value is added to the target's Current Health. The target's Current

Health cannot exceed their Maximum Health.

* * *

Creative Commons CC0 1.0 Universal

CREATIVE COMMONS CORPORATION IS NOT A LAW FIRM AND DOES NOT PROVIDE LEGAL SERVICES. DISTRIBUTION OF THIS DOCUMENT DOES NOT CREATE AN ATTORNEY-CLIENT RELATIONSHIP. CREATIVE COMMONS PROVIDES THIS INFORMATION ON AN “AS-IS” BASIS. CREATIVE COMMONS MAKES NO WARRANTIES REGARDING THE USE OF THIS DOCUMENT OR THE INFORMATION OR WORKS PROVIDED HEREUNDER, AND DISCLAIMS LIABILITY FOR DAMAGES RESULTING FROM THE USE OF THIS DOCUMENT OR THE INFORMATION OR WORKS PROVIDED HEREUNDER.

Statement of Purpose

The laws of most jurisdictions throughout the world automatically confer exclusive Copyright and Related Rights (defined below) upon the creator and subsequent owner(s) (each and all, an “owner”) of an orig-

inal work of authorship and/or a database (each, a “Work”).

Certain owners wish to permanently relinquish those rights to a Work for the purpose of contributing to a commons of creative, cultural and scientific works (“Commons”) that the public can reliably and without fear of later claims of infringement build upon, modify, incorporate in other works, reuse and redistribute as freely as possible in any form whatsoever and for any purposes, including without limitation commercial purposes. These owners may contribute to the Commons to promote the ideal of a free culture and the further production of creative, cultural and scientific works, or to gain reputation or greater distribution for their Work in part through the use and efforts of others.

For these and/or other purposes and motivations, and without any expectation of additional consideration or compensation, the person associating CC0 with a

Work (the “Affirmer”), to the extent that he or she is an owner of Copyright and Related Rights in the Work, voluntarily elects to apply CC0 to the Work and publicly distribute the Work under its terms, with knowledge of his or her Copyright and Related Rights in the Work and the meaning and intended legal effect of CC0 on those rights.

1. Copyright and Related Rights. A Work made available under CC0 may be protected by copyright and related or neighboring rights (“Copyright and Related Rights”). Copyright and Related Rights include, but are not limited to, the following:

- i. the right to reproduce, adapt, distribute, perform, display, communicate, and translate a Work;
- ii. moral rights retained by the original author(s) and/or performer(s);

- iii. publicity and privacy rights pertaining to a person's image or likeness depicted in a Work;
- iv. rights protecting against unfair competition in regards to a Work, subject to the limitations in paragraph 4(a), below;
- v. rights protecting the extraction, dissemination, use and reuse of data in a Work;
- vi. database rights (such as those arising under Directive 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the legal protection of databases, and under any national implementation thereof, including any amended or successor version of such directive); and
- vii. other similar, equivalent or corresponding rights throughout the world based on ap-

plicable law or treaty, and any national implementations thereof.

2. **Waiver.** To the greatest extent permitted by, but not in contravention of, applicable law, Affirmer hereby overtly, fully, permanently, irrevocably and unconditionally waives, abandons, and surrenders all of Affirmer’s Copyright and Related Rights and associated claims and causes of action, whether now known or unknown (including existing as well as future claims and causes of action), in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the “Waiver”). Affirmer makes the Waiver for the benefit of each member of the public at large and to the detriment of Affirmer’s heirs and successors, fully intending

that such Waiver shall not be subject to revocation, rescission, cancellation, termination, or any other legal or equitable action to disrupt the quiet enjoyment of the Work by the public as contemplated by Affirmer's express Statement of Purpose.

3. **Public License Fallback.** Should any part of the Waiver for any reason be judged legally invalid or ineffective under applicable law, then the Waiver shall be preserved to the maximum extent permitted taking into account Affirmer's express Statement of Purpose. In addition, to the extent the Waiver is so judged Affirmer hereby grants to each affected person a royalty-free, non transferable, non sublicensable, non exclusive, irrevocable and unconditional license to exercise Affirmer's Copyright and Related Rights in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any

number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the “License”). The License shall be deemed effective as of the date CC0 was applied by Affirmer to the Work. Should any part of the License for any reason be judged legally invalid or ineffective under applicable law, such partial invalidity or ineffectiveness shall not invalidate the remainder of the License, and in such case Affirmer hereby affirms that he or she will not (i) exercise any of his or her remaining Copyright and Related Rights in the Work or (ii) assert any associated claims and causes of action with respect to the Work, in either case contrary to Affirmer’s express Statement of Purpose.

4. Limitations and Disclaimers.

- a. No trademark or patent rights held by Affirmer are waived, abandoned, surrendered,

licensed or otherwise affected by this document.

- b. Affirmer offers the Work as-is and makes no representations or warranties of any kind concerning the Work, express, implied, statutory or otherwise, including without limitation warranties of title, merchantability, fitness for a particular purpose, non infringement, or the absence of latent or other defects, accuracy, or the present or absence of errors, whether or not discoverable, all to the greatest extent permissible under applicable law.

- c. Affirmer disclaims responsibility for clearing rights of other persons that may apply to the Work or any use thereof, including without limitation any person's Copyright and Related Rights in the Work. Further, Affirmer disclaims responsibility for obtain-

ing any necessary consents, permissions or other rights required for any use of the Work.

- d. Affirmer understands and acknowledges that Creative Commons is not a party to this document and has no duty or obligation with respect to this CC0 or use of the Work.

* * *

* * *

* * *

* * *